

# Fun, low cost Shakespeare Workshops

For Secondary School learners in  
Key stages 3, 4 and 5

## About Us

We're a Wales-based Theatre Company that's passionate about spreading the love of Shakespeare to every learner in Wales. Shakespeare's works are storytelling masterclasses, so let's get learners excited about them!

## Accessibility

All our workshops are fully accessible and able to meet any access needs your learners may have. Get in touch for additional arrangements at no charge.

## Why Choose our Workshops?

- ✔ Develop learners' knowledge of storytelling and drama
- ✔ Improve confidence
- ✔ All workshops written and developed by trained specialists
- ✔ Sessions delivered by professional actors

## What we can offer your Learners

### One Day Workshops

We can provide one-off Shakespeare sessions from 60-120 minutes to get learners inspired and speaking Shakespeare's text.

We can accommodate up to 30 learners per session and up to 4 sessions per day, depending on your daily schedule - we're happy to be flexible!

### Two Day Workshops

We can offer two-day sessions with a brief assignment to be completed either at home or in the classroom, to give learners an extra Shakespeare boost.

These workshops can be tailored to each class' individual needs to make sure everyone is getting the support they need to enjoy Shakespeare!

### Week Intensives

We can also provide week-long drama intensives to run a full professional rehearsal process with a performance at the end. These workshops can be spread out over a number of weeks if desired.



## Drama and expressive arts

Everyone has the potential to be an actor!

We use confidence-building drama games to warm up and both Shakespearean and modern-day scripts to help KS3 learners find their inner Hamlet.

These introductory workshops support public speaking, performance skills, knowledge of historical contexts, team building, empathy and interpersonal skills and stagecraft knowledge.

Each workshop will cover a play of your choice, casting every learner in a speaking role. Most importantly, they will be fun! Learners will relish the opportunity to play exciting and dramatic roles while learning about Shakespeare's language and how theatre is made.

These workshops are fully accessible and suitable for learners with additional access needs.

## Confidence building

- ✓ Engage year 7, 8 and 9 with fun, interactive activities
- ✓ Improve confidence
- ✓ Support self expression and exploration of the arts
- ✓ Optional Q&A sessions for career support

## English Literature

Our Key Stage 3 Workshops are designed to support learners in years 7, 8 and 9 getting to grips with Shakespeare and build a strong foundation of knowledge ahead of their GCSEs and A-Levels.

### The Plot

What happens in the story and how the audience feel about it? The first aim of the workshop is to get learners walking through the play's events and stopping to think about how each one makes them feel. Do they feel excited or apprehensive for Juliet when she meets Romeo? Do they feel sorry for Hamlet dealing with his murderous uncle? And how funny are all those clowns, anyway?

### The Characters

The second focus of the workshop is the question: who are the characters and what do they want? We'll introduce learners to the characters who populate Shakespeare's plays and note their fatal flaws. We'll dig through the scripts to figure out how their wants and personalities affect the events of the play, then explore how writers and actors show those traits or emotions to the audience.

### The Language

Our workshop's third aim is to explore how Shakespeare wrote his plays and why he chose to write in verse and prose when he did. We'll demonstrate iambic pentameter and sonnets within the texts, as well as talking about how form showcases character's personality and emotions. A fun introduction to literary devices and its use in drama.



## Drama and expressive arts

We aim to introduce learners to a professional creative process and explore skills such as:

- Text analysis and taking direction
- Exploring how performance choices shape the meaning of the words
- Researching Shakespeare's cultural context and drawing comparisons to today's society
- Making bold creative choices and ownership of the text
- Supporting character choices and discovering ways to show an inner monologue onstage
- Taking initiative to stage scenes in new and relevant ways
- Finding clues and evidence in the text to back up creative decisions

## Getting exam ready

- ✓ We hit all marking criteria across exam boards
- ✓ We help to prepare learners to make a case for new interpretations in exam conditions
- ✓ We aim to inspire learners and build a desire to learn through the joy of theatre
- ✓ We actively demonstrate that a lot of learning is done outside of the classroom to support exam preparation and revision

## English Literature

We want to give all learners a boost ahead of their exams, whether they're starting out in year 10 or getting ready to walk into the exam hall at the end of year 11. Our workshops aim to:

- Clear up any confusion over verse and prose, and why Shakespeare used them
- Provide context for Shakespeare's (pretty outdated!) references
- Help learners understand what Shakespeare's contemporary audiences would expect and respond to
- Show learners that there's no wrong opinion about Shakespeare and his plays, just great ways to find evidence to back up thoughts and arguments
- Support learners' research tools and boost confidence in their skills
- Give everyone the chance to stand up and speak the words the way they were meant to be heard
- Outline characters' personalities and motivations using clues from the text
- Make sure every learner feels ownership over the text they're working with
- Inject joy into work and inspire them to think of new ways to interpret the play

We're very happy to explore other works in addition to Shakespeare, including poetry and contemporary fiction.

We love Shakespeare, and we want to make sure every learner studying his works loves him too!



## Drama and expressive arts

We can provide a professional rehearsal experience with a Shakespearean director to cover a number of skills:

- Making creative choices within the structure of an R&D or rehearsal process
- Cue scripts - learn a script the way Shakespeare's actors would learn their lines
- Professional warm up techniques and how to look after your body as a performer
- Supporting design choices and making your voice heard in a room of creatives
- Audition technique and the importance of networking in addition to talent
- Bold creative choices and ownership of the text
- Analysing the text to find clues and evidence for creative decisions

## Careers and Skills

Our professional actors and artistic director can't wait to answer questions on working as a creative in Wales and building a business in theatre!

## English Literature

AS and A-Levels learners are ready to explore deeper layers of Shakespeare's works, along with their social and historical contexts - and we're ready to help them! Our advanced workshops aim to:

- Follow Learners' instincts and allow them to suggest areas of focus.
- Support learners' exploration of verse and prose, along with structure and syntax when Shakespeare wants the audience to feel something.
- Explore historical and social contexts, including the view from The Globe Theatre and the effect it had on Shakespeare, actors and audiences.
- Reiterate that there's no wrong opinion about Shakespeare and his plays, just great ways to find evidence to back up their arguments
- Support learners' research tools and boost confidence in their skills
- Outline characters' personalities and motivations using clues from the text
- Make sure every learner feels ownership over the text they're working with
- Workshop exam and essay answers with past questions, and demonstrate how to support arguments with evidence
- Inject joy into work and inspire them to think of new ways to interpret the play

We're very happy to explore other works in addition to Shakespeare, including poetry and contemporary fiction.



# Starting at £2 per learner

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## Our Pricing

Our prices are low and they're staying that way. We're a non-profit Community Interest Company who price at cost to make sure everyone who studies Shakespeare has a fair chance at receiving a high quality workshops to support their learning. Our long-term aim is to provide a free or low cost service for every learner in Wales - we've got some work to do!

## Two Day and Week Intensives

### Two Day Workshops £4 per learner

Includes two 1-2 hour workshops on consecutive days and a homework assignment on a play of your choice

### Week Intensives £8 per learner

Includes 5 one hour workshops on consecutive days and an end of week performance. These can be spread out over several weeks at no additional cost

## One Day Workshops

One time workshops to explore one of Shakespeare's plays and support learning about storytelling through theatre at Key Stage 3, GCSE or A-Level

### One Hour Workshops £2 per learner

Includes a 1 hour workshop focussing on a play of your choice for up to four classes per day.

### 90 minute Workshops £2.50 per learner

Includes a 1.5 hour workshop focussing on a play of your choice for up to three classes per day.

### 2 Hour Workshops £3 per learner

Includes a 2 hour workshop focussing on a play of your choice for up to two classes per day.

### Full Day Drama Workshops £4 per learner

Includes an all-day professional-style rehearsal workshop focussing on a play of your choice for one class per day only.

We can offer up to 4 subsidised places per booking  
Contact us today to find out more!

